

In the right small-to-medium sized room and played at sensible volume levels, sonic differences between the Hailey 2.2 and the Vantage become very difficult to discern.”

Review By Chris Martens



From the review:

Vive la Vantage.

”Coming in, I had suspected/expected that performance differences between the Hailey 2.2 and the Vantages might be pretty obvious and not work to the favour of the less expensive speaker, but that wasn’t the case at all. In fact, in my medium-sized room and at my typically moderate listening levels, the speakers sounded almost identical, which proved a very pleasant surprise indeed. If I listened very carefully and with volume elevated a bit, I could just pick out the Hailey 2.2’s slightly purer, smoother highs and upper midrange, while down very low I could just discern the Hailey 2.2’s ‘nth’ degree of deeper bass extension, but that was about it for discernible differences. However, for most listeners, most of the time, I suspect the two speakers would seem almost interchangeable—wherein lies the true magic of the Van-

tage. The Hailey 2.2s are without a doubt the superior speakers, but the Vantages come so very close in most musically important respects, and at a 30% lower price, that one cannot help but admire the sheer value for money on offer (even though the Vantages are by no means ‘inexpensive’ loudspeakers).

To speak candidly, I came to this review with some misgivings and even biases against the Vantage loudspeakers, but they have won me over. They offer much of the sonic excellence of YG’s terrific Hailey 2.2 loudspeakers, but at just 70% of the Hailey 2.2’s price. What is more, in the right small-to-medium-sized rooms and played at sensible volume levels, sonic differences between the Hailey 2.2 and the Vantage become very difficult to discern. Vive la Vantage.”

Vantage™

Loudspeaker of the Year 2020



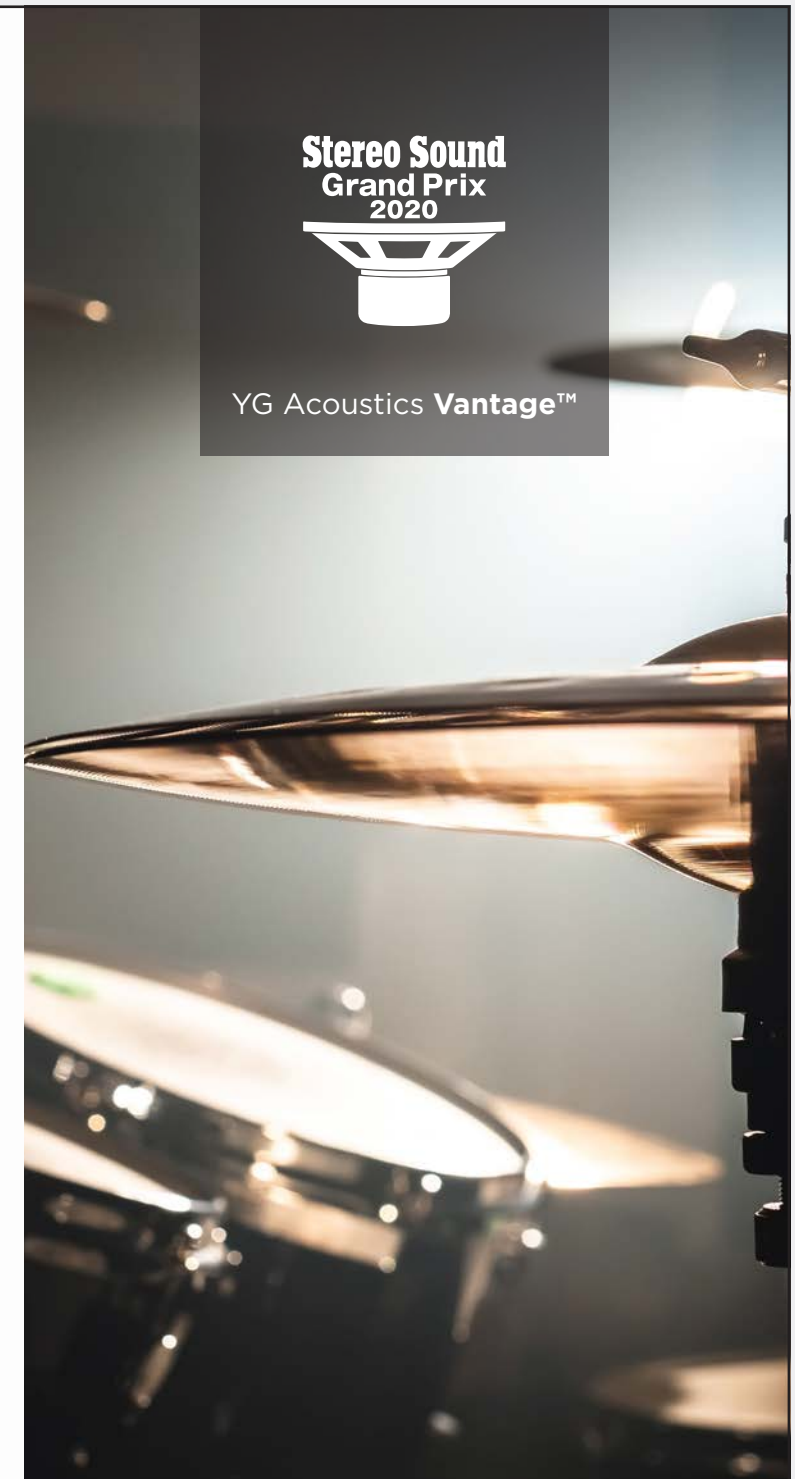
YG Acoustics Vantage™





Vantage™

Stereo Sound Grand Prix 2020



Stereo Sound
Grand Prix
2020



YG Acoustics Vantage™